

critical digest



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May 16, 1960 Vol XII No 7 The Weekly NYC Theatre Newsletter Digest Service- 11th year- Published 52 weeks a year \$25 per year

This Week in NYC

The City Center announced that simultaneous translation of the Grand Kabuki Company program starting a three week run June 2 will be provided by David Richie, author of "The Japanese Film", via wireless, twin transistor receiving sets which will be rented to patrons at \$1 per set. Simplified versions of the sets used at the UN, they have been permanently acquired by the playhouse through the Joseph Martinson Memorial Fund and will be available for visits from other foreign language companies.

Plays

Christine closed after 20 performances in midst of controversy. Producers had raised \$80,000 additional to keep musical open and had asked cast to take a wage cut. Former claims all accepted except Maureen O'Hara, while star states she was never asked. Musical which had cost \$370,000 to mount may move west to Chicago if a new star is found.

Finian's Rainbow with its entire City Center revival cast intact opens May 23 at 46th St Theatre, presented by Robert Fryer-Lawrence Carr- John Herman and co-author Burton Lane... I Give It Six Months by George S Kaufman-Leueen McGrath has switched its title to Open Up Your Heart... Tenderlion musical booked 46th St Theatre on Oct 13... The Wall, Millard Lampell's adaptation of John Hershey's novel, to be presented Oct 11 at Rose Theatre by Kermit Bloomgarden, Morton Da Costa director... Joseph Anthony signed to stage Under the Yum-Yum Tree... Farewell, Farewell, Eugene English comedy by John Vari-Rodney Ackland to be presented in Oct by Ron Rawson.

Players

Robert Burr replaced George C Scott, Andersonville Trial, latter to devote to finish untitled movie script which he will produce, direct and star in next summer... Dorothy Aull, subbing for Carol Burnett, Once Upon A Mattress, until latter's vacation is over May 24... Anne Bancroft, Miracle Worker, returned after vacation, Tresa Hughes subbed... Rip Torn to co-star with Jack Lemmon, Face of a Hero... Maurice Schwartz, 72, died in Tel Aviv Hospital after illness halted his plans to set up a Yiddish Art Theatre in Israel.

Theatre TV Notes

CBS TV to present Julius Caesar two hour production now being filmed by Orson Welles in England... WNTA Play of the Week May is archy and mehitabel with Tammy Grimes, presented on Broadway as "Shinbone Alley" with Eartha Kitt.

Calendar

Camino Real-St Marks Playhouse (133-2nd Av)- 5/16, Circle in Square presents revival of Tennessee Williams' play staged by Jose Quintero with Nan Martin, Collin Wilcox, Clint Kimbrough, Leigh Wharton, Addison Powell... Jack in the Box-7 Arts Theatre (120 Madison Ave) 5/18, Alfred Tatasciore-Cy Mann present a new musical comedy in dance with music and lyrics by Lanny Meyers, directed by and starring Adam Darius with Dina Caesar, Arthur Whitfield.

Award Dept

Theatre World 16th Annual Awards to outstanding young performers this season presented May 17 at Gotham Hotel include--Eileen Brennan and John McMartin, Little Mary Sunshine, Elisa Loti-Come Share My House, Anita Gillette, Sketchbook, Patty Duke- Miracle Worker, Jane Fonda- There Was a Little Girl, Carol Burnett, Once Upon Mattress, Laurie Peters, Sound of Music, Warren Beatty- Loss of Roses, George Maharis- Zoo Story, Donald Madden-Julius Caesar, Dick Van Dyke- Girls Against Boys.

Theatre Film Notes

Ava Gardner reported to win \$300,000 plus expenses for role in film version of Sweet Bird of Youth.

Theatre Book Notes

Best Man published by Little Brown & Co.

Other Broadways

Two touring companies of Once Upon a Mattress will be presented in the fall, with present plans calling for NY company to continue its long run. National Phoenix Theatre will produce both and Jack Sydow will direct both. S Hurok to book big city tour starting Sept 1 in Chicago, while a bus and truck tour booked by Columbia Artists through Broadway Theatre Alliance will start Oct 20 in Norfolk... Flower Drum Song tour opened in Detroit.

Los Angeles' Moulin Rouge nightclub to convert into theatre next season. Ritz Theatre there to switch back from films to legit to present Susan and the Stranger June 6, presented by Harry Zevin.

Lincoln Center

Estimated cost of Lincoln Center for the Performing Arts has been upped from \$75 million to \$100 million. Plans for the City Center to join the project are still being discussed.

Off Broadway

A Bride in the Morning debut at Maidman Playhouse postponed to May 25 from May 17 with director Ed Greer replaced by Amnon Kabatchnik, A Country Scandal director... Ernest in Love has tickets on sale to Apr 1961... Thomas Bruce who portrays a Shakespearean actor on the skids in The Fantasticks is the "Tom Jones" responsible for the book and lyrics of new musical fable... Phoenix Theatre opened its campaign for 17,000 subscribers next season, an increase of 5000... Roscoe Lee Brown and Calvin Lockhart added to The Pretender May 24 at Cherry Lane.

Ibsen's The Wild Duck revival by David Ross at his Fourth St Theatre slated as first production of new season Sept 4. 7 other Ibsen plays will be presented by Ross within the next two years... Behind the Wall by Alfred Marder to be presented in Oct by Amnon Kabatchnik... O'Neill's The Hairy Ape to be revived in Jan by Paul Shyre- Sara Arlen.

Summer Playhouses

Actors Equity and summer producers have signed a new 3 year contract granting wage increases and increased welfare benefits... Sterling Forest Music Circus to open June 24, St John Terrell producer, his 7th tent operation. Located near Tuxedo, NY, it will seat 1600 and will feature both musical comedies and jazz concerts... Fourposter tour with Imogene Coca and King Donovan opens June 9 in Ohio.

College Theatre

25th University of Michigan, Ann Arbor, Drama Festival May 10-June 11 to include Happy Birthday with Ann S Davis and Larry Hagman, Golden Fleece with David Wayne, Dark at the Top of the Stairs with Kim Hunter and Charles Hohman, The Gazebo with Robert Q Lewis, Two for the Seesaw with Gerry Jedd and Dana Andrews, John O'Shaughnessy is director.

Theatre Abroad

Pleasure of His Company with Cyril Ritchard and Cornelia Otis Skinner to tour Australia next season... A second Australian company of My Fair Lady opens in Sydney May 21, with first continuing into second year in Melbourne... Ionesco's Rhinoceros with Laurence Olivier will move from Royal Court to a larger West End London theatre June 4... Norris Houghton to lecture at Mossoviet Theatre, Moscow, during four month Soviet tour under Guggenheim Fellowship.

Tobacco Road- Cricket 5/10. 3 pro- World Telegram & Sun, Post, Journal American- and 2 con- Times, Herald Tribune- filed on famed Jack Kirkland adaptation of Erskine Caldwell's novel, revived by David Moss, staged by Bill Penn with Skedje Miller, Honey Sanders, Sylvia Davis. Diverse views ranged from rave (WTS) to harsh pans. Affirmative side found play still believable in spite of its extravaganzas. Aston, WTS, lauded excellent production, admirable acting, brilliant direction, and remarkable effective set, as repulsive as ever that will probably resume being a smash hit. Watts, Post, found play more interesting than distant memories had made it, with a kind of dogged honesty and rough-hewn power that forces a grudging respect, done by an effective and helpful cast. McClain, Journal American, liked skillful presentation by group of bright players and creators, thoughtfully produced, inventively directed with characters ringing true in individual scenes well written and played. Both negative voters panned script and production. Gelb, Times, in dialect noted that the play ain't hardly worth the effort of keeping alive no more in production so lifelike that, by gosh and by jeez, you're not bored much more than half the time. Kerr, Herald Tribune, blasted the combination of specious sociology and generally tedious hokum which can only make him wonder which is worse -- economic conditions in the south or theatrical conditions in the north. The true vulgarity of the play is its pretense at seriousness, Herald Tribune man pointed out.

La Ronde- Theatre Marquee -5/9. 1 pro- World Telegram & Sun- and 4 mild con- Times, Herald Tribune, Post, Journal American- filed on new translation of Arthur Schnitzler 1902 play by Hans Weigert-Patricia Newhall, who also presented it, with Newhall directing cast with Mindy Carson, John Anthony Zee, Alexandra Berlin, Rick Tobin, Jacqueline Bertrand. Sole pro voter Aston, WTS, raved over all 10 scenes, lewd and enjoyable, well-acted with lusty direction and inviting sets. Majority approved of certain of the performances, especially Alexandra Berlin but blamed translation and uneven acting for unsatisfying evening. Atkinson, Times, praised the elegant production which required dazzling brilliance in entire cast, but which is presented less piquant than comic. Kerr, Herald Tribune, approved of 1/3 of daisy chain of sex with its many entrancing moments and characterizations, but translation leaves too many barren spots and lacks the verbal relief to refresh bout by bout. Herridge, Post, thought scenes unfortunately are not of equal interest with Carson, Berlin, Bertrand coming off particularly well. New version is more fun than earlier production seen at Circle in Square in 1955 but it weakens author's original point. McClain, Journal American, vetoed it as an endless peep-show of players, uniformly excellent, that proved nothing.

The Insect Comedy-Jan Hus 5/8. Aston, WTS, okayed amateur production of Karel and Josef Capek's play presented for two performances by Actors' Co-Op as a stimulating piece done by enthusiastic amateurs... The Noose Tightens-Herzliah Hebrew Teachers Institute-5/8. Rosenberg, Post, praised play in Hebrew by Marnin Feinstein as another of talented playwright evidence of skill. Presented week-ends only the production takes a firm and unyielding grip on your interest from start to finish. Feinstein will win recognition when he does his first play in English, Rosenberg predicts.

DRAMA DESK REPORT

4 American playwrights, each with their first production currently presented Off Broadway, won this year's Drama Desk Vernon Rice Off Broadway Awards for Outstanding Achievement Edward Albee, Zoo Story, Rick Besoyan, Little Mary Sunshine, Jack Gelber, The Connection, Jack Richardson, The Prodigal received scrolls at May meeting of NY Theatre Editors and Reporters. Machinal was named as "Best Off Broadway Production" by Drama Desk Committee which included Herridge-Post, Tallmer, Village Voice, Hewes-Saturday Review, Lewis-Cue, Beaufort-Christian Science Monitor, Diesel, Theatre Arts, and Talbot, Samuel French & Co.

Problems of current summer theatre production were discussed at the session by St John Terrell, Mike Ellis, Lawrence Feldman and Henry Weinstein. Ellis noted the difficulty of getting good new plays for summer theatre and blamed NY agents and managers for only releasing plays they are sure will never make it to Broadway.

LATE

NEWS &

REVIEWS

LATE NEWS: Greenwillow to close May 28 after 95 performances... The King and I revival at City Center to be extended third week to May 28... Renee Guerin, 23, subbed at Thur & Fri performances for Mary Martin, Sound of Music, latter had flu. Jack Collins subbed at Wed matinee for Jackie Gleason, Take Me Along, latter out due to throat infection... Renee Haffner subbed for two performances for Risa Schwartz, Tenth Man, after death of latter's father Maurice Schwartz... In spite of Page One headlines the touring cast of My Fair Lady drew 9 curtain calls at its Leningrad debut... Destrý Rides Again staging "gun-shoot" May 19 at high noon in Shubert Alley with chorus girls of four shows... Shirley Booth to star in Come Away With Me by Lionel Wiggam Nov 8, presented by Richard Myers-H C Potter-Julius Fleischmann, staged by Potter... Anouilh's Becket directed by Peter Glenville to open in Oct at St James... Wildcat musical starring Lucille Ball booked Dec 15 at Alvin.

EQUITY-LEAGUE TALKS: NYC Mayor Robert Wagner and NYC Labor Commissioner Harold A Felix may enter Actors Equity-League of NY Theatres contract talks prior to the May 31 expiration of the current contract. The talks held three days weekly since mid-April continue to report no progress on pension demands, salary increase and sanitary requirements under discussion. Both sides made ready for a possible strike of Broadway productions; Off Broadway and summer theatre productions would not be effected. League of NY Theatres reported contracts for fall productions will not be signed until settlement made, and the producers and theatre owners have also readied a closing notice posted May 31 halting all theatre employment of backstage and business staff if an Equity strike is called. Wide difference of opinion on how much a pension plan for the actors would mean in the future price of tickets continued. Producers claim an increase to actors, followed by the demands of all other theatre unions, would result in an increase of 25% in the price of tickets. Equity has released figures to show that a 25% increase would result in a healthy profit to producers, while granting only a small hike to the actors. Equity figures also point out that the top price of tickets has risen 127% for drama since 1941, 120% for musicals; with only a 13% and 20% increase for actors pay.

The King and I- City Center 5/28. 7 pro-all raves- filed on NY City Light Opera Company revival of Rodgers & Hammerstein favorite based on Margaret Landon's novel "Anna and the King of Siam", staged by John Fearnley with Barbara Cook, Farley Granger, Anita Darian, Joy Clements, Seth Riggs, Yuriko. All elements drew cheers including the fine orchestra lead by Pembroke Davenport. Atkinson, Times, cheered glorious musical play gloriously performed. Music critic Kupferberg, Herald Tribune, enjoyed the warm and winning revival of 1951 favorite, current production depends more for its delights upon its over-all color, vivacity and musical freshness than upon any individual moments of glitter or grandeur. Chapman, News, rated it as a delightful, charming reminder that shows can be better than TV or films. Coleman, Mirror, praised wonderful production of his favorite R & H musical, scoring two clicks in a row for the City Center at bargain prices (\$3.95 top). Watts, Post, was tempted to call it "The Son of the King and I" because the two title roles are so youthfully portrayed, he found it as fresh, warm-hearted, touching and enchanting as always, and a pleasure to have back. McClain, Journal American, loved resplendent and authentic reproduction, a musical milestone. Aston, World Telegram & Sun, rated latest revival of a great favorite as rich and beautiful as ever, still another City Center bargain that deserves to run 12 days and a lot longer.





GREEN
ROOM
DEPARTMENT

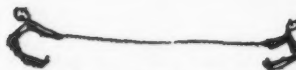
PAPP'S PARK PROGRESS....With \$20,000 raised from the "Evening with Shakespeare" \$50 ticket affair at Commodore Hotel, NY Shakespeare Festival is still \$32,000 short of needed \$110,000...Herald Tribune editorial is confident the money will be forthcoming because New Yorkers cherish and respect the art of theatre whether they encounter it on Broadway or up in Central Park. Though Festival producer Joe Papp complained at the Women's Civic Club speech that NYC does not back culture, editorial pointed out the theatre assistance given both to Papp himself and to the City Center...The present system of job-hunting actors having to sell themselves again and again in auditions is barbaric, undignified and intolerable, Papp told the Women's Civic Club. Broadway he termed a talent-destroyer with its emphasis on commercial success, long runs and typing of the actor in one life-time role...Papp told Aronowitz, Post, that the thing that keeps the real theatre alive is really the drive of the people who perform in it, the talented young people who work for low salaries, when they can get jobs.

COLUMN TIPS....The \$1 million stage version of *Gone With the Wind* to be presented by David Selznick at the Capitol Theatre in 1961 will include a scene on the burning of Atlanta which will cost \$300,000 to stage, reports Parsons, Journal American...Ray Bolger turned down a one-man show at Plymouth Theatre for current Waldorf Astoria engagement, hears Gardner, Herald Tribune...Bert Parks may replace Eddie Albert, Music Man, whispers Wilson, Post...Thornton Wilder has completed his cycle of seven plays, *The Ages of Man*, for Circle in the Square, notes Lyons, Post.

CRITICS AT WORK....Some theatre people may cavil over close calls by the critics, but the creative folk of the theatre are civilized and sensible and unusually know even before the critics whether they have a click or a flop, remarks Coleman, Mirror...NY play reviewing will suffer a serious loss when Kenneth Tynan, New Yorker, returns to London Observer, states Watts, Post. Tynan has been a stimulating and valuable force in the American theatre. Few visiting English observers have shown such intelligent fondness for this country, Post critic concluded.

SECOND GUESSES....It is a pity Leonard Bernstein, composer of *West Side Story*, has so many Off Broadway commitments, sighs Atkinson, Times. The theatre could make good use of the composer whose score for *Candide* was his finest...*A Country Scandal* introduces us to one of the great comic creations of dramatic literature, cheers Watts, Post...Recent plays in which leading characters did more sitting than anything else listed by Kerr, Herald Tribune, includes --Christine, A Second String...*West Side Story* score possesses a life of its own, being the work of a man who has an original mind as well as great musical skill, seconds Chapman, News.

INTERVIEW HI-LITES....E. Y. HARBURG, co-author of *Finian's Rainbow*, thinks the conditions of the theatre today reflects some of the deficiencies of society, he told Schiff, Post. If a writer is lucky he may get a theme he can bite into, but most of the time a producer brings the writer an idea. When the writer is dealing with a highly commercial producer who seeks security through a star-whether she is right for the show or not- everything falls apart, he explained. The whole show is geared to the box-office, it is torn apart to fit the box-office and things in it the writer loves become lost. In spite of this Harburg loves the theatre and knows of no thrill that compares to people reacting to his show. The theatre is getting worse year by year in the light of the economic situation and it is getting harder to create joyously, he feared.



PROS & CONS BY TMK

A Country Scandal is a double joy. A talented production team have unveiled a hilarious Chekhov comedy combining the best speed and fun of a bedroom farce with the wit and charm of the Russian master. At the same time they have pointed the way toward production of the classics as entertainment, done straight without changing time period, characters, relationships, etc.

Ernest in Love is a charming production of Wilde's classic *The Importance of Being Earnest* aided by a delightful set of lyrics that might have been penned by Wilde himself. The ingenious folding sets designed for the tiny stage by Peter Dohanos and the lovely chamber ensemble directed from the piano by Liza Redfield add to the tasteful production. The producers of both *Ernest in Love* with its five piece ensemble and *The Fantasticks* with its harp and piano should be cheered for evicting the power mad drum player from Off Broadway musicals.

La Ronde is a slow motion production of a new adaptation of the Schnitzler 1902 script which may have been shocking in old Vienna, but turns out only repetitive and boring in little Old New Yorker. The set designers are as much to blame as the director for the pace, for a full half hour of the evening is taken up in unnecessary long scene changes. Circle in Square's arena production of same play showed that only a couch or bed was needed for each of the 10 scenes. While the gimmick of the play is dull, it does provide an excellent showcase for a quartet of talented, attractive actresses--Carlotta Sherwood, Alexandra Berlin, Mindy Carson, Jaqueline Bertrand.

The gift of the simultaneous translation system to the City Center is the kind of electronic theatre innovation that should bring a torchlight parade up Broadway and past the 55th St playhouse itself. Previously limited to UN discussions and business conferences, the instant translation idea brought to theatre should provide many enjoyable, instructive evenings of fine foreign theatre, right here in NYC. As much fun as the recent Italian comedy theatre was at the City Center a few months ago, the effect would have been tripled if the full flavour of the comedy could have been understood. Multiply this by the dozens of other possible foreign theatre companies that have visited NYC or would like to visit NYC and you can see an important milestone in US theatre history has been made.

Theatre fans away from NYC are becoming an important force in professional theatre production and they have themselves to thank. Success of recent bus and truck tours have shown large audiences for first class theatre away from regular theatre stops. Next season several NY producers will send out national companies while the NY production is still playing, and *Once Upon a Mattress* will send out two, count them two, touring companies, with the high hopes that the NY theatre-switching production will still be playing someplace in town.

Audiences at *A Country Scandal* are invited to fill out a 7 page questionnaire prepared by "Communication and Media Research Services" which purports to discover not only how the individual got to this particular production, but his reactions on each character and each scene. It's a pity Chekhov isn't alive to benefit by the research.

 May 16, 1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC-- EL 5-6894

"Critical Digest" entire contents Copyright 1960. Selected portions of this material appear in "Broadway in Brief" Sun-Mon newspaper column by contract with specific papers. Rates on request.

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of late NYC theatre reviews and Out of Town tryout reviews.

"C"--Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"--Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$74 \$76--means that the show was a sell-out the past week at \$80,000, the previous week's business was \$74,000, etc.

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 50% B- Cap \$34--\$17 \$20 \$19 \$16
BEST MAN Morosco \$7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 Pro- 3 raves 100% B- Cap \$41--\$41 \$41 \$39 \$39
BYE BYE BIRDIE Beck \$8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times- rest all raves 100% B- Cap \$57--\$55 \$56 \$57
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 45% B- Cap \$67--\$30 \$33 \$46 \$36 \$27
DUEL OF ANGELS Hayes \$7.50 4/19/60	216 W 46 CI 6-6383	90% C- 1 Con- News 60% B- Cap \$43--\$24 \$29 \$28
FINIANS RAINBOW 46th St \$8.05 4/27/60(CC)	246 W 46 CI 6-4271	100% C- 4 raves Center Production moves May 23.
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS mild book 100% B- Cap \$56--\$59 \$59 \$58 \$58 \$58
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 55% B- Cap \$40--\$23 \$25 \$27 \$26 \$24
GREENWILLOW Alvin \$9.20 3/8/60	250 W 52 CI 5-5222	30% C- 2 Pro-Times, J Am (raves) 55% B- Cap \$64--\$39 \$49 \$47 \$46 \$46

GYPSY Broadway \$9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am milder book 65% B- Cap \$81--\$54 \$60 \$68 \$58 \$49
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 95% B- Cap \$45--\$39 \$42 \$45 \$40 \$36
MAJORITY OF ONE Broadhurst \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 60% B- Cap \$41--\$24 \$27 \$30 \$25 \$21
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 95% B- Cap \$36--\$31 \$35 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 80% B- Cap \$70--\$51 \$50 \$68 \$55 \$53
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK p Charl. 90% B- Cap \$70--\$58 \$63 \$70 \$61 \$56
ONCE UPON MATTRESS St James \$6.90 5/11/59	246 W 44 LA 4-4664	90% C- 1 Con- News 60% B- Cap \$40--\$23 Moved from Cort
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$35--\$18 \$15 \$20 \$23 \$14
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$76 \$75 \$76 \$76 \$76
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 rave-News, WT 95% B- Cap \$64--\$58 \$63 \$64 \$60 \$48
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro-2 rave- Times, News 95% B- Cap \$32--\$30 \$30 \$29 \$29 \$27
THURBER CARNIVAL ANTA \$7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder 95% B- Cap \$49--\$45 \$47 \$47 \$46 \$47
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 95% B- Cap \$40--\$37 \$39 \$40 \$37 \$35
WEST SIDE STORY W. Garden \$8.05 4/27/60	1674 Bway CI 5-4878	100% C- 7 pro on return of musical 75% B- Cap \$64--\$42 \$35

CD PROS & CONS

PROS: Andersonville Trial, Best Man, Bye BYE Birdi, Duel of Angels, Fiorello, Five Finger Exercise, Gypsy, La Plume, Majority of One, Miracle Worker, Music Man, My Fair Lady, Once Upon Mattress, Raisin in Sun, Tame Me Along, Thurber Carnival, Toys in Attic, West Side Story, Balcony, Country Scandal, Ernest in Love, Fantasticks, Henry IV, Krapp's Last Tape, Leave It to Jane, Little Mary Sunshine, 3 Penny Opera, USA

CONS: Destroy Rides Again, Greenwillow, Sound of Music, Tenth Man Between Two Thieves, La Ronde, Machinal

OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN 2 THIEVES York \$4.50 2/11/60	64 & 1st Av TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
COUNTRY SCANDAL G. Mews \$3.90 5/5/60	131 W 14 CH 3-6800	6 Pro- No Mirror review
ERNEST IN LOVE Gram Arts \$4.60 5/4/60	138 E 27 MU 6-9630	4 Pro- NO Mirror review 2 Con- J Am, News
FANTASTICKS Sullivan \$4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror review
HENRY IV Part 1 & 2 Phoenix \$4.60 4/18/60	189-2nd Av AL 4-0525	7 Pro- Both Parts 1 & 2 Repertory-Programs Alternate
KRAPPS LAST TAPE Players \$4.50 1/14/60	115 MacDoug AL 4-5076	6 Pro- No Mirror
LA RONDE T. Marquee \$3.90 5/9/60	110 E 59 PL 3-2575	1 Pro- WTS (rave) 4 Con- All mild-No News, Mirror
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
MACHINAL Gate \$4.60 4/7/60	162-2nd Av OR 4-8796	5 Pro- 1 Con- News- No Mirror review
OH KAY! East 74 \$4.60 4/16/60	334 E 74 LE 5-5576	5 Pro- 2 Con- Times, News
PRODIGAL Actors Play \$4.60 2/11/60	100-7th Av S OR 5-1036	5 Pro- No Mirror 1 Con- News
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
U.S.A. Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av CH 2-4569	Tonite-4 Pro-1 Con- J Am 11/6/59 Connection-5 Con-1 Pro-Post 7/5/59
GILBERT & SULLIVAN REP. Jan Hus \$3.45	331 E 74 LE 5- 6310	May 19-22 Pirates of Penzance May 26-29 Yeoman of Guard

THEATRE CALENDAR

Camino Real- St Marks 5/16	Stanley Holloway Revue-Barrymore 10/3
Jack in the Box- 7 Arts - 5/18	Rape of the Belt- 10/5
The Ignorant Abroad- Theatre East 5/23	Nine O Clock Revue-Golden 10/8
The Pretender- Cherry Lane- 5/24	The Wall- Rose - 10/11
Bride in the Morning-Maidman 5/25	Middle Purvis-Lyceum 10/12
Theatre of Chance- Living 6/1	Tenderloin- 46th St- 10/13
Grand Kabuki- City Center 6/2	Tony Somebody- 10/19
Twelfth Night- Stratford, Conn 6/8	General Seeger- 10/19
Theatre of Intention-Living 6/15	Face of a Hero- 10/20
Tempest- Stratford, Conn 6/19	Lourette- Beck- 10/27
Hill Deck- Jones Beach 6/23	Plough & Stars-Phoenix 10/7
King John-Stratford, Ont 6/27	Unsinkable Molly Brown-Bway -11/3
Henry V-Central Park 6/29	Invitation to a March- 11/3
Romeo & Juliet- Stratford, Ont 7/11	Rhinoceros- 11/7
Measure for Measure- C Park 7/24	Period of Adjustment-Hayes -11/10
Antony & Cleopatra-Stratford, C 7/29	Open Up Your Heart- 11/10
Taming of Shrew- Central Park 8/18	Camelot- W Garden 11/17
Wild Duck- 4th St- 9/4	Advise & Consent- Cort 11/17
World of Carl Sandberg-Miller 9/12	Critics Choice- 12/14
The Idiot- Gate- 9/20	Love & Death- 1/15/61
Valmouth- 9/21 (Off)	
Sweet & Sour- Ambassador 9/26	
Irma La Douce-Plymouth 9/29	

LONDON OPENINGS

Ross- Haymarket- 5/12
 It's in the Bag- Duke York- 5/25
 Don't Shoot- Cambridge 5/26.



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